

SIMON DEELEY - PRODUCER DIRECTOR

(self-shooter - when applicable)

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EMPLOYMENT HISTORY

WORLD MEDIA RIGHTS

Sep – Mar 17

Producer / Director – Drama Doc (2 x 60mins)

Hitler's Circle of Evil – ZDF / NETFLIX

10 Drama Doc series telling the story of the rise and fall of the Third Reich told from the point of view of those who made it happen - the movers and shakers of the most evil regime in history. Directed all drama , including car explosion sequence.

SP Ashley Morris / EP David McNab

IFA MEDIA

Feb '16

Producer / Director – History Doc (8 x 60mins)

Mysteries of WW2 – National Geographic

Location directing for presenter led series.

SP Steven Talley / Commissioner Carolyn Payne

SHIVER / SYCO

Aug – Nov '15

Producer and Camera – Drama Doc (4 x 60mins)

The Investigator: A British Crime Story - ITV

Produced documentary shoot this new 4 part ITV true crime series combining investigative documentary with cinematic drama sequences. SP Lesley Gardiner / Commissioner Tom Giles

SKYVISION

Apr – July '15

Producer / Director – Drama Doc (2 x 60mins)

Killer Doctors on Death Row - CBS Reality

Scripted and directed two films for a new drama doc series, which won record viewing figures. Directed 2nd unit drama shoot and conducted sensitive interview with victim.

SP Stuart Rose / Commissioner Sam Rowden

SKYVISION

Sept – Jan '15

Producer / Director – Drama Doc (2 x 60mins)

Killers: Most Infamous – Investigation Discovery

My first two drama docs as director and writer. The second film 'Bloody Badge' was considered to be the strongest in the series.

SP Stuart Rose / Commissioner Keila Woodard

JERICOH.TV

TX 2011

Writer / Director – Documentary (60mins)

Argentina in Therapy - RTVE Spain & Canal Plus

Wrote and independently produced this social history doc which explores why Buenos Aires boasts twice the number of psychoanalysts per head than New York. Its been broadcast on Spain's principle documentary strand and throughout Europe.

NUTOPIA

Feb - Jul '14

Shooting AP / Edit Producer – Doc History/Science (8 x 60mins)

My Million Dollar Invention – The Smithsonian Channel

Worked across the series producing stories and shooting documentary in US and drama recon in UK and edit producing an episode. SP Hereward Pelling / Commissioner Charles Poe

360 PRODUCTIONS

Nov – Feb '14

Shooting AP – Historical Doc – (2 x 60mins)

The East India Company – BBC 2

Set up 10-day shoot in India, scheduling two units, one to film with presenter Dan Snow and then myself with a 5D to provide coverage for the UK version and an INT version without the presenter.

EP John Farren / Commissioner Martin Davidson

<p>CTVC Nov - Sept '13</p>	<p>Producer & Camera – History / Religion Doc (2 x 60mins) Biblehunters - BBC 2 /The Smithsonian Channel Worked closely with EP on development of the series. Set up and scheduled 3 week shoot in Egypt. Self shot interviews, drama recon and PTCs in the UK. Assemble edited EP 2. EP Ray Bruce / Commissioner Akhil Ahmed</p>
<p>WORLD MEDIA RIGHTS June – Sept '12</p>	<p>Shooting AP - Drama Doc (3 x 60mins) Raiders of the Lost Past - Yesterday TV Produced and filmed US doc shoot and drama reconstruction to successfully re-create the Amazon, Belize and Zimbabwe in the UK and France. EP Matthew Barrett / Commissioner Martin Davidson</p>
<p>WORLD MEDIA RIGHTS July – Jan '12</p>	<p>Shooting AP - Drama Doc (3 x 60mins) Mafia's Greatest Hits – Yesterday TV Set up interviewees and locations to cover three 1hr films in New York. Filmed drama recon in UK. Played key role in liaising with other teams to schedule drama filming for the whole series. EP Matthew Barrett / Commissioner Adrian Willis</p>
<p>CAMDEN CREATIVE Feb – Apr '11</p>	<p>Offline Editor – Documentary Current Affairs (2 x 30mins) The Mayor of Mogadishu - Al Jazeera International Originally intended as a UN communications film, I pushed for it to cut for broadcast and was subsequently acquired by Al Jazeera. EP Rob Elliot / Commissioner Flora Gregory</p>
<p>CONSERVATIVE PARTY APR – JUNE '10</p>	<p>Preditor – online campaign films (20 x 5mins) WebCameron UK General Election Shooting and editing fast turnaround online films of David and Samantha Cameron while on campaign trail (NB not politically affiliated). EP Rishi Saha / Andrew Coulson</p>
<p>NOMAD PRODUCTIONS Feb – Oct '09</p>	<p>Offline Editor – Educational Documentary (3 x 30mins) OPIUM: Cultures Wars Markets - The Open University 3 part series filmed on location in USA, Tajikistan and the UK about the War on Drugs. PD Esther Raphael / EP Simon Lawson Winner - 2010 Learning On Screen Award.</p>
<p>BETHNAL FILMS May –July '08</p>	<p>Director Camera – Observational Doc (30mins) The Talking Cure - Al Jazeera International Self-shot observational documentary about the Looney Radio broadcast from a psychiatric hospital in Buenos Aires. EP Rodrigo Vasquez / Commissioner Flora Gregory</p>
<p>JHR PRODUCTIONS (TX 10.07)</p>	<p>Camera Editor – Observational Documentary (60mins) When Silence is Golden – PressTV / various educational inst. Shooting investigative film about the impact of gold mining on communities in Western Ghana. PD Alexandra Sicotte-Levesque</p>
<p>CLEAR FOCUS Feb – Aug 04</p>	<p>Writer Producer – Educational Documentary (18 x various) Introduction to law – The Open University Scripted 18 archive based films from 5mins to 20mins in length focusing on the impact of the UK's adoption of the Human Rights Act. SP Phil Gauron</p>
<p>BLAKEWAY Feb – June '04</p>	<p>Assistant Producer – History Documentary (90mins) Churchill's Forgotten Years - BBC 2 Casted contributors and set up shoot in UK and Europe for this ninety-minute feature presented by Professor David Reynolds. EP Denys Blakeway – Commissioner Richard Klein</p>

LANGUAGES: Fluent Spanish.. 'can get by' French

OWN EQUIPMENT: Sony AFS II (tripod and sound) - FCP/Avid ready laptop

EDUCATION: BA(Hons) Philosophy - Post Grad Multimedia Vancouver Film School

REFERENCES: Stuart Rose EP (Skyvision) / Ashley Morris (WMR)